## **BIM for the Historic Environment**

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BIM4H

### Why Building Information Modelling (BIM)?



'Waste has been estimated to be as much as 30% of construction cost'

## Why BIM?





- ✓ Reduce project risks; time, cost, quality, and safety
- ✓ Reduce project waste; material and efforts
- ✓ Increase certainty of outcomes
- ✓ Improve communications
- $\checkmark$  Increase visibility of the design and delivery processes



## What is **BIM**?

#### BIM is...

a 'collaborative way of working, underpinned by the digital technologies which unlock more efficient methods of designing, creating and maintaining our assets. BIM embeds key product and asset data and a 3 dimensional computer model that can be used for effective management of information throughout a project lifecycle – from earliest concept through to operation'.

Source: HM Government – Building Information Modelling - Industrial strategy : government and industry in partnership (2012)

#### Start with the end in mind!



Source: Autodesk



## **BIM Maturity Levels**



Source: PAS1192-2, 2012

#### **LEVEL DEFINITIONS**

- **0-** Unmanaged CAD probably 2D, With paper as the most likely data exchange mechanism
- 1- Managed CAD in 2 or 3D format with a collaboration tool providing a common data environment, Commercial data managed by standalone cost packages with no integration
- 2- Managed 3D environment held in separate discipline's with attached data. Commercial data managed by an CDE. The approach may utilise 4D Programme data and 5D cost elements
- 3- Fully open process and data integration enabled by IFC or similar. Managed by a collaborative model server. Could be regarded as iBIM (integrated BIM) potentially employing concurrent engineering processes



#### **Traditional Approach**

#### Architecture + Structure + MEP



Vector based design & documentation Coordination at document level Difficult to understand the building Difficult/laborious to find clashes Difficult/laborious to coordinate internal documentation Partially resolved design & documentation





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#### **BIM Approach**

Architecture + Structure + MEP







Object oriented design & documentation Coordination at model level Better understanding of the building Easier to find clashes Automatic coordination of internal documentation Enhanced coordination of design & documentation







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#### **Building Information Modelling**



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## BIM is process and technology enabling.....

- Digital representation of physical and functional characteristics
- Whole life approach (concept to operation)
- Consistency and standardisation
- Shared knowledge
- Enhanced decision making







#### **Benefits of BIM – Information Management**

- Easier access to information
- Improved productivity (reduced errors and omissions, reduced rework)
- Improved reactive response
- Improved certainty of outcomes



#### '**Understanding** of any component of heritage is beyond understanding the physical characteristics of existing building, because each individual heritage object is a message from the past, and it remains as living witnesses of the age's tradition'. (The Venice Charter, 1964)



### Why BIM for the Historic Environment?

- Support activities to the understanding and preservation of the historic built environment
- Support CRM assessments and decision making
- Support conservation, restoration, rehabilitation, repair and maintenance activities
- Assist archaeological/structural analysis
- Support the management of Heritage Information
- Improve communication with the public Digital representation of historic structures
- Demonstrate safe methods of working, logistics planning and movement
- Capture knowledge

(Perceived benefits)



**BIM4Heritage** is a special interest group established within the BIM4Communities to champion Building Information Modelling (BIM) within the Historic Environment. The group is part of the UK BIM Alliance, which is a cross-industry alliance formed to lead BIM Level 2 and the digital formation of the construction and infrastructure sectors.

BIM4H

#### Organisations involved:



## **BIM4Heritage**

#### Goals

- Provide leadership in establishing how BIM can be used for heritage conservation, repair and maintenance processes.
- Develop consistency of messaging, support and standards of BIM Implementation within the Historic Built Environment.
- Provide opportunities for communicating best practice, and debating issues concerning the adoption of BIM in both private and public sectors, and with increasingly advanced applications of BIM.
- Collaborate with other BIM4 Communities to advance knowledge and influence understanding in the broader context of the industry and built environment, and to initiate the culture change necessary to fully benefit from digital and information technologies and processes.
- Promote historic structures BIM case studies to demonstrate best practice.
- Establish collaborative links to academia.
- Ensure that the group activity and outputs are coordinated and integrated with the other BIM4 community groups and CIC regional hubs.



## **Projects:**

- Development of BIM implementation guidance for asset owners -how BIM can be used for heritage conservation, repair and maintenance processes.

- Define deliverables information requirements for heritage conservation, repair and maintenance processes.

- Define LOD/LOI for heritage metric survey specifications/ model production.

- Development of an LOD/LOI manual for multiple scenarios

- Development of guidance on the combination of point cloud data and BIM geometry for the heritage sector.

- Development and publishing of heritage BIM case studies

- Data collection/sharing standard
- Classifications specific to heritage
- EIR/BEP specific to heritage



#### **Our website:**

#### http://www.bim4heritage.org/



BIM4Heritage is a special interest group established within the BIM4Communities to champion Building Information Modelling (BIM) within the Historic Environment. The group is formed by various specialists, including those from within the AEC industry, Conservation, Heritage Organisations Academic Departments and end-users.

The vision of the BIM4Heritage Group is to provide a forum for organisations and industry professionals to share knowledge and lessons learnt on BIM applied to historic structures.

The purpose of the BIM4Heritage Group is to promote the learning, awareness and understanding of BIM within the conservation and heritage sector of the built environment, and to influence and integrate this with wider industry needs.

Involving a range of disciplines and conservators who have the current stewardship of the existing building stock, it will also aim to enable industry to understand the importance of information relating to conservation requirements.

#### Group Goals

Develop consistency of messaging, support and standards of BIM Implementation within the Historic Built Environment. Provide
opportunities for communicating best practice, and debating issues concerning the adoption of BIM in both private and public
sectors,
and with increasingly advanced applications of BIM.

 Collaborate with other BIM4 Communities to advance knowledge and influence understanding in the broader context of the industry and built environment, and to initiate the culture change necessary to fully benefit from digital and information technologies and processes.

Provide leadership in establishing how BIM can be used for heritage conservation, repair and maintenance processes.

Harmondsworth Barn @ Historic England

- Promote historic structures BIM case studies to demonstrate best practice.
- Establish collaborative links to academia.
- Ensure that the group activity and outputs are coordinated and integrated with the other BIM4 community groups and CIC regional hubs.

Technical papers are now being loaded into the "Technical Standards" page, we welcome submissions from members, none members, & Academics alike.





# BIM Regions – BIM for Heritage: Applying BIM to existing Buildings and Places

4th July 2017, The Skills Company, 90 Great Bridgewater Street Manchester

#### Launch Conference

14th September 2017, Royal Academy of Arts, Burlington House, London



# THANK YOU

